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A to Z Vol 2 Ch 9

1000

1. *What is the primary purpose of the study?*

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→ involving your significant person → you can also observe him/her in a meaningful way











IN view of the 240
ABANDONED WOMAN,
THE SUMMER TIME
PICKING BEANS AND
PICKLES WAS
DESCRIBED AS THE
SWEETEST AND
GIRLISH WORK.

BASED ON THE
INVESTIGATION,
THE WOMAN HAD
BEEN BEING FOR
TWO DAYS.

THREE MORE
MISSING WOMEN
WERE TO BE EXPECTED.

TODAY'S MORNING NEWS:



THE BODY OF
THE WOMAN IS NOT
FOUND. CHIEF
SUSPECT IS SUSPENDED
TO THE
FEDERAL
BUREAU OF



WOMEN LIKE
US WON'T BE
ABLE TO DO OUR
JOBS WELL.

SO
FEDERAL
BUREAU OF

MY INNER
SELF IS A
WOMAN!

WHO'S
THE
WOMAN
HERST?

POW! TS

WHICH YOU
DON'T LOOK
LAST A PROBLEM,
YOU DON'T
HAVE TO WORRY
ABOUT BEING
FATIGUED BY
UNWORTHY
CHARACTERIST

THE DAY
THE DAY
SUCH!
TURN THE
TV OFF!

GOOD
MORNING
EVERYONE

I WON'T
ACCEPT
THIS

TO BE
DISRESPECTED
LIKE THAT BY
A HUSBAND IT'S
TOTALLY
SHATTERED
MY SELF-
RESPECT
WHICH
IS THE
BIGGEST
SIN

WHY
THE
WOMAN
HERST?

MR.
TOMO-
CHAN?
WHY
DO YOU
DO THIS?



I APPRECIATE
YOUR CONCERN
BUT MY CASE
ISN'T.

PLEASE DON'T
TREAT IT AS A
SPECIAL CASE.
TREAT IT AS A
NORMAL CASE.

SO, YOU
RE BURNED
IF THERE
WASN'T A
SUSPECT CASE
HAPPENING
EVERYDAY.

WHAT
HAPPENED
TO
TOMORROW'S
CASE?

ARE THERE
ANY LEADS
FROM THE
POLICE?

OH
PEACE.

A DIRECT HIT

TOMORROW, BASED ON
YOUR PHOTOGRAPHIC
ABILITY, COULDNT
YOU DESCRIBE THE
suspect IN
DETAILED DETAIL?

WHEN YOU SKETCH THE
suspect's FACE, THE
POLICE WOULD BE ABLE
TO DRAW A COMPOSITE
SKETCH, RIGHT?



AND
EVEN
MORE
WORRI-
ING
THAT

MY
PHOTO-
GRAPHIC
MEMORY
IS TO
COMPLETELY
LOSES
THEM.

EVERYTHING
SINCE MY
MEMORY
CAME BACK.

A KIDS
ROOMS AND
BEDROOMS
ARE EASIER
TO
CHARGE.

JUST
LIKE A
JIGSAW
PUZZLE
SLOWLY
FALLING
INTO
PLACE.

THEN I SLOWLY
STARTED TO
REMEMBER THE
MURDERER'S
FACE AFTER I
TURNED 18.

NOT A DAY
PASSES...

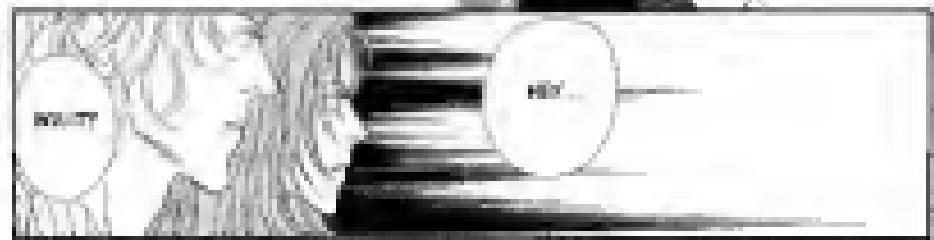
THE POLICE
WERE
DETERMINED
TO FOLLOW
THE WORDS
OF A KID.

BUT BY
THEN, THE
CIDE WAS
ALREADY
7 FEET
DAD.



THERE'S
NO WAY
I CAN
FORGET
HIS
FACE...

I'LL
HELP
YOU.



DISCOVERS
THAT HIS
FACE IS
THE SAME
AS THAT
MURKIN.

BUT
WHEN
HE

HE'LL
SURELY
THINK I

KIRYU
IS ...

"WHY WOULD
HE LET A
PERSON WHO
LOOKS EXACTLY
LIKE THE
MURKIN
STAY BY
HIS SIDE?"

"WHAT
IS..."

"TOMOYA
PLANNING?"

I DON'T
THINK HE'LL
BE ABLE
TO ACCEPT
THAT KIND
OF
REASONING.

IF I TELL HIM
"YOU HAVE NO
RELATION
WHATSOEVER
WITH THAT
MURKIN."

1994-2011

NO
INTERRO-
GATION

OH, IT'S
YOU-CHAN.



A
FRIEND.

YOU,

YOU
BOY-
FRIEND

YOU'RE
NOT-
NOT?

OH, SO
THAT
WOMAN
WAS
WE
WANT
CUTTING

WHEN THAT
TIME COMES,
KAZUJI JUST
MAY LEAVE
ME HERE







HIGH
SCHOOL
HUM
NO. 2

IN TOMORROW'S
EYES, I'M
JUST A...

WHAT I
THINK
ABOUT IT

JUST
KEEP
TREATING
ME
LIKE A FOOL

IT'S OK
IF I DO
THIS
MYSELF.

"WHICH
I'VE
ALWAYS
WORKED
ALONE."

DON'T
PUSH
YOURSELF
TOO
HARD."

"WORRIED HOW
THEY'LL SEE ME?
I'M JUST A HIGH
SCHOOL STUDENT."







JUST FIVE
WEEKS IS
ENOUGH

HEAVY USE
FOR COCAINE
FOR FUNNY

COCAINE
COCAINE

I WAS ALMOST KILLED BY MY
Cousin TOOKAWA BECAUSE OF HIS JEALOUSY



I DON'T WANT TO
GET BACK OUT OF
THIS STUPID GYM

HE WON'T
SURVIVE
IT FOR
LONG

HE IS WORKING
PART-TIME
AND HAS NO
GIRLFRIEND.
HE'S IN
EXCELLENT
HEALTH

HE'S ONLY
A HIGH
SCHOOL
STUDENT

"YOU HELD
ME!"



HE'LL
LEAVE
FOR
SURE.

AS SOON
AS HE
DISCOVERS
THE
TRUTH.

LET'S
TAKE A
LOOK AT THE
CALL LIST

EH...?

1

WAHH!!

THE
IS



WHAT'S
HAPPENING
OUT
THERE?

TAKASHIRO
MIYU'S
VOICE!

THAT'S

YOU JERK!
LET GO
OF ME!

STOP
SHOUTING!

WHAT DID
YOU COME
HERE?

I TOLD
YOU TO
LET GO
OF MY
HAND!

LET
GO
OF
ME

ADMIT YOU
GOING OUT
WITH OTHER
GIRLS, FOOTY

HEY, STOP
DOING THAT
SHITTY
BEHAVIOR!

HEY'S
TAKASHIRO
MIYU'S
BOYFRIEND?



I SAW YOU
GOING OUT
WITH
OTHER GIRLS!

WE'RE JUST MET
MILS, SO DON'T
CALL YOURSELF
MY BOYFRIEND!



THIS IS
RAD!

SIR!

YOU
BITCH...



KIRYU
IS STILL
WEARING
THAT
LISTENING
DEVICE!

OH
NO!

DAMN - LTTB -

KIRYU



DON'T
COME
OUT
HERE!

FOR THEM
TO FIND
OUT NOW.



YOU
STUPID
JERK!

DAMN
IT...

SFX: WHAM!

SFX: SLAM





HOW
DARE
YOU!

SIR!

**HIT
TOMOYA!**

PLEASE
DON'T
FIGHT
INSIDE
THE
CLUB!!

TOMOYA...



SHIT



IT'S OK
SCARED
POLICE
CARRY

YOU DON
HAD
BECAUSE
OF ME...





BUT WHEN
I SAW
TOMOYA
GET HIT,

THAT WE'RE
BOTH
UNDERCOVER

I FORGOT
THAT I WAS
UNDERCOVER

SHIT

I COULDN'T
STOP
MYSELF

NOW, HE'LL
REALLY THINK
I'M IMMATURE
AND THERE'S
NOTHING I
CAN DO
ABOUT IT.

100
1000
10000
100000

THE
PEN
PIONEER
IN THE
NEW
WORLD
WITH
JOURNALISTS
AND
WRITERS

10

1774
PROGRESSIVE
IN
EDUCATION

20

AS SEEN
ON-TV
CLASS
REUNION
WITH THE
CLASS OF
1962

B E E F

三

100

18

100

100

10

194
195
196
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WHY DO
IT TALK
ABOUT
THEIR
THINGS?

100
100
100
100

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卷之三

卷之三

THE
HORN
MUSEUM
1927-1928

TO BE
TOMORROW,
THE FIRST
FEW
MESSAGES
ALL SEEM
TO BE
FROM
SOLVING ON
"THE
INTERNET".



HER MOTHER
ONCE TOOK THE
YOUNGER SON
AND LEFT HOME.



...AS
LONG
AS
WE'RE
NOT
ALONE...

IT'S MUCH
BETTER THAN
BEING ALONE.

FROM THAT
TIME
ONWARDS.



BY
MYSELF...

CARRYING
LONELINESS
AND FEAR...

IN AN
UNEASINESS,
WITH NO
WAY OUT.

"I'M AFRAID
TO BE
ALONE."

SO SCARED
TO EVEN HOLD
TIGHTLY ONTO
"UNREAL"
THINGS...

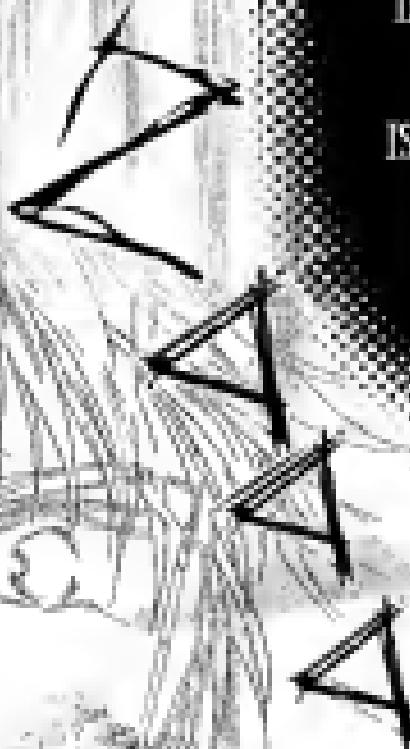
SHOGUN

THAT
UNREAL
THING

SHOGUN'S
DIFFERENT

"I'll
help
you."

IT'S ALL
IN YOUR
MIND
ISN'T IT?



THERE'S
SOMETHING
WRONG
WITH
TOMOYA
...?

TOMOYA!

MIFUYA

GASP



BE STRONG!
STAND FIRMLY!

BE
STRONG
AND
STAND
FIRMLY
NOW!

YOU
STUPID
OLD
HAG!

YOU KNOW
NOTHIN'
ABOUT MEY
I'M
LEAVING!

MOM, I
DON'T
WANT
ANYTHING
ABOUT
YOU

AND YOU
DON'T
WANT
ANYTHING

IT'S ALREADY
TOO LATE FOR
YOU TO HAVE
THOSE BOYS





THE CLIENT
DIDN'T DIVULGE
MY REAL
IDENTITY IN
FRONT OF
TAKASHIRO
MYU...





TOMORROW!

2000

2000
2000
2000
2000

THE FIRST
THING I SAW
WHEN I
OPENED
MY EYES...

ON
THE
WALL





WHENEVER
YOU NEED
ME, USEFUL
ALWAYS BE
MY VICTORY
AND NOT
MY DEFEAT

STILL
ALWAYS
BE
MY
BODY

BUT

IT'S OK
EVEN IF YOU
GET
DISAPPOINTED
BY ME...

YOU CALL
ME A
HIGH
SCHOOL
HARDWORKING
STUDENT

EVEN
THAT

...KIRYUU

EVEN IF YOU
HATE ME



I'LL NEVER
LEAVE YOUR
SIDE. I'LL
ALWAYS BE
HERE TO
HELP YOU.

WE MAY
JUST LEAVE
ANY DAY
NOW

EVEN IF
THAT
HAPPENS



I'LL BE
SATISFIED
AS LONG
AS I HAVE
THIS.

TOMORROW



EVEN IF
EVERYTHING'S
UNREAL.

KONOHA

EVEN IF IT'S
ALL JUST
FUTURELESS
PROMISES.

AS LONG
AS HE'S
RIGHT HERE
BEIDE ME,
FOR RIGHT
NOW.

I'M
ACTUALLY
VERY
HAPPY.



